

Cooper LaMontagne

Resourceful emerging producer with a performer's heart and a leader's discipline.

EDUCATION

University of Florida '27 *Bachelor of Fine Arts in Musical Theatre, Master of Science in Management (MSM)*

EXPERIENCE

LDK Productions, New York City — General Management Intern

JUNE 2025 - AUGUST 2025

- Supported the development of an AEA 29-hour industry reading of *It's Kind of a Funny Story* by Alex Brightman and Drew Gasparini at Powerhouse Theater and *Mozart's Don Giovanni - A Rock Opera* Off-Broadway.
- Participated in production meetings, budgeting reviews, and contract negotiations for commercial theatre projects including *ArtLab Productions*, *Pen Pals* (Michael Griffo), and *Not Ready for Primetime*.
- Supported company operations through confidential document management, creative team logistics, and on-site production assistance, including travel coordination and backstage preparation.

The Mountain Productions 501(c)(3) — Founder and Executive Director

JUNE 2024 - PRESENT

- Lead nonprofit theatre productions with 20+ cast/crew and \$10K+ budgets, producing multi-night runs drawing 400+ attendees.
- Manage artistic direction, operations, fundraising, and prospecting, including scouting donors, sponsors, and community partners.
- Maintain a mission-driven model with \$4,000 donated to local nonprofits and guaranteed stipends for all cast and crew.
- Oversee organizational planning and develop multiple upcoming productions to expand the company's season.

(321) 604-2075

cooperlamontagne@icloud.com

cooperlamontagne.com

SKILLS

Leadership and Team Development

Fundraising and Sponsorship Outreach

Public Speaking / Hosting

Social Media & Digital Outreach

LEADERSHIP/HONORS

Reitz Scholar 25-26 Cohort, University of Florida

Performer, *What If? The Series*, Feinstein's 54 Below, NYC

Director, *Michael Moretti's Ode to Jazz*, Chelsea Table + Stage, NYC

Performer, *Broadway Bros* Cabaret, The Green Room 42, NYC

